

Benedictus

from "The Armed Man"

Karl Jenkins

Molto largo ♩ = 50

Piano

Miss out small notes

con Léo.

5

1

2

Pno.

10

Women: **p**

Be - ne - dic - tus,

Men: **p**

Be - ne - dic -

Pno.

15

All part 1:

1 qui ve - nit in no-mi-ne_ Do - mi - ni._

All part 2:

2 tus, qui ve - nit in no-mi-ne_ Do - mi - ni._

Pno.

20

p

1 Be - ne-dic - tus, Be - ne-dic - tus, qui ve - nit in no-mi-ne_

2 Be - - ne - dic - - tus, qui ve - nit in no-mi-ne

Pno.

25

1 Do - mi - ni._ Ho - sa - na in ex - cel-sis,

2 Do - mi - ni. Ho-san - na in ex - cel-sis, be-ne-dic -

Pno.

30

1 ho - san - na in ex - cel - sis, ho - sa - na in ex-

2 tus, ho-san - na in ex - cel-sis, be-ne-dic - tus, Ho-san - na in ex-

Pno.

33

1 cel-sis, ho - san - na in ex - cel - sis.

2 cel-sis, be-ne-dic - tus, ho-san - na in ex - cel - sis.

Pno.

37

Women: *p*

1 Be - ne-dic - - tus,

Men: *p*

2 Be - ne-dic - - tus,

Pno.

42

All part 1:
qui

All part 2:
qui

Pno.

This page contains three staves. The top two staves are vocal parts, each with a treble clef and a key signature of one sharp. The third staff is for the piano, with a treble clef and a bass clef. Measure 1 consists of rests for both vocal parts and eighth-note chords for the piano. Measures 2 and 3 show the vocal parts entering with eighth-note patterns, while the piano continues with eighth-note chords. Measure 4 concludes with eighth-note chords for the piano.

45

ve - nit in no - mi - ne_____ Do - - - mi - ni._____

ve - nit in no - mi - ne_____ Do - - - mi - ni._____

Pno.

This page contains three staves. The top two staves are vocal parts, each with a treble clef and a key signature of one sharp. The third staff is for the piano, with a treble clef and a bass clef. Measures 1 through 4 show the vocal parts singing 've - nit in no - mi - ne' and 'Do - - - mi - ni.' with eighth-note patterns. The piano part provides harmonic support with sustained notes and eighth-note chords. Measures 5 through 8 continue this pattern, with the vocal parts singing the same phrase and the piano providing harmonic support.