

ANOTHER OP'NIN', ANOTHER SHOW

(From "KISS ME, KATE")

Words and Music by COLE PORTER

Brightly

Piano introduction in F major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line. A dynamic marking of *f* (forte) is present.

An - oth - er Op' - nin', An - oth - er Show_ In

Vocal line: An - oth - er Op' - nin', An - oth - er Show_ In

Piano accompaniment: The piano part continues with a steady bass line and chords in the right hand.

Phil - ly, Bos - ton or Balt - i - mo'e, A chance for stage -

Vocal line: Phil - ly, Bos - ton or Balt - i - mo'e, A chance for stage -

Piano accompaniment: The piano part continues with a steady bass line and chords in the right hand.

- folks to say "Hel - lo" An - oth - er op' - nin' of

Vocal line: - folks to say "Hel - lo" An - oth - er op' - nin' of

Piano accompaniment: The piano part continues with a steady bass line and chords in the right hand.

Chord diagrams for the piano part:

- F#dim
- C7/G
- C7
- F
- D7-9
- Gm7-5

an - oth - er show. An - oth - er job that you hope, at last.

Will make your fu - ture for - get your past, An

an - oth - er pain where the ul - cers grow, An - oth - er op

er - min' of an - oth - er show! Four weeks, you re

hearse and re - hearse, Three weeks, and it could - n't be worse

F#dim

C7/G

C7

F

D7-9

Gm7-5

C13

F

E7

Am

Am6

E

F#m7

Gdim

E7/G#

E7

Am

Am6

D#m

Am/E

F7

E

E7 Am Am6 D7 C/EF#m7-5 G C C/B

One week, will it ever be right? Then out of the hat.

C/Bb C/A D7 G7+5 C C7 F

it's that big first night! The overture is about to start, You

cross your fin - gers and hold your heart, It's cur - tain time and a -

F#dim C7/G C7 F D7-9 Gm7-5 C13 F

way we go, An - oth - er op' - nin' of an - oth - er show.