

from HAIRSPRAY  
**You Can't Stop the Beat**

For SAB\* and Piano

Performance Time: Approx. 3:00

Arranged by ROGER EMERSON

Music by MARC SHAIMAN  
 Lyrics by MARC SHAIMAN  
 and SCOTT WITTMAN

Fast Rock (♩ = ca. 160)

Piano

N.C.

F#7 G7 C/G

mf

Soprano

Alto

Baritone

Unis. *mf* 9

You — can't stop an av -  
 You — can't stop to - day -

G7 G7

\* Available for SATB, SAB, SSA and 2-Part  
 ShowTrax CD also available



- a - lanche as it ra - ces down the hill. — You can try —  
 as it comes speed - ing down the track. — Child, — yes -

10

C/G

- to stop the sea - sons, girl, but you know — you nev - er will. —  
 - ter - day is his - t - 'ry and it's nev - er com - ing back. —

13

G7

*mf*  
 And you can try to stop — my danc - ing feet, but I just —  
 'Cause to - mor - row is — a brand - new day and it don't —

F/C C Csus C G/D

16

21

'Cause the world — keeps spin - ning 'round —  
 — can - not — stand still. — }  
 — know white — from black. — } 'Cause the world — keeps spin - ning 'round —

D Em C

19

— and 'round, and my heart's — keep - ing time — to the speed — of sound. I was lost —  
 — and 'round, and my heart's — keep - ing time — to the speed — of sound. I was lost —

Em C Em

22

— till I heard — the drums, then I found my way — 'cause  
 — till I heard — the drums, then I found my way — 'cause

C D

25

29 *cresc.* *f*

you can't stop the beat! Ev - er since this old world be - gan, — a wom - an

*cresc.* *f*

you can't stop the beat! Ev - er since this old world be - gan, — a wom - an

C/D G/D C6/D C/D G C G C

28 *cresc.* *f*

found out if she shook it, she could shake up a man. And so I'm

found out if she shook it, she could shake up a man. And so I'm

G C G C

31

gon - na shake and shim - my it the best that I can to - day, — 'cause

gon - na shake and shim - my it the best that I can to - day, — 'cause

G C G C D

33 *Unis.*

37

you can't stop the mo - tion of the o - cean or the sun in the sky. You can won -

you can't stop the mo - tion of the o - cean or the sun in the sky. You can won -

C/D G/D C6/D C/D G C G C

36

- der if you wan - na, but I nev - er ask why. And if you try to hold me down, I'm gon - na

- der if you wan - na, but I nev - er ask why. And if you try to hold me down, I'm gon - na

G C G C G C

39

Unis.

spit in your eye — and say — that you can't stop the beat! —

spit in your eye — and say — that you can't stop the beat! —

G C D C/D G/D C6/D C/D

42

G N.C. F#7

2 *cresc.* Ah Ah

Eb *cresc.*

53 *ff*

Ev - er since we first saw the light, - a man and wom - an like to shake it on a

Ev - er since we first saw the light, - a man and wom - an like to shake it on a

Ab Db Ab Db Ab Db

*ff*

Sat - ur - day night. And so I'm gon - na shake and shim - my it with

Sat - ur - day night. And so I'm gon - na shake and shim - my it with

56

Ab Db Ab Db

all of my might to - day. Unis. 'Cause you can't stop the mo -

all of my might to - day. 'Cause you can't stop the mo -

58

Ab Db Eb Db/Eb Ab/Eb Db6/Eb Db/Eb Ab

61

- tion of the o - cean or the rain from a - bove. They can try -

- tion of the o - cean or the rain from a - bove. They can try -

61

Db Ab Db

to stop the par - a - dise we're dream - ing of. But you can -

to stop the par - a - dise we're dream - ing of. But you can -

63

Ab Db Ab Db

- not stop the rhy - thm of two hearts in love — to stay, —

- not stop the rhy - thm of two hearts in love — to stay, —

65

Ab Db Ab Db Eb

Unis. *Drive to end* 69

'cause you can't stop the beat! — *Drive to end*

You can't stop the beat! —

67

Db/Eb Ab/Eb Db6/Eb Db/Eb Fm

*Drive to end*



You can't stop the beat! — You can't stop the beat! —  
 — You can't stop the beat, — the beat! —

Db

70

Ab7 N.C. G7

73

Ab7

77