

(From the Musical "CABARET")

# Cabaret

For 2-Part\* and Piano with Optional Instrumental Accompaniment

Performance Time: Approx. 2:30

Arranged by  
KIRBY SHAW

Music by JOHN KANDER  
Words by FRED EBB

Brightly ( $\text{♩}=108$ )

2 *f*

Part I

Part II

La - dies and gen - tle - men!

*f*

Piano

*mf*

$E\flat/B\flat$

3 4 5

We proud - ly pre - sent!

$E^{\circ}$

$A\flat/B\flat$

*cresc.*

\*Available for SATB, SAB and 2-Part  
Instrumental Pak includes Parts for  
Trumpet, Clarinet, Trombone, Tuba,  
Banjo/Guitar, Bass and Drums  
ShowTrax Cassette also available



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6 7 8

Cab - a - ret!

*f*

8va

**A** *mf* 10 11 12

What good is sit - ting a - lone in your room? —

*mf*

*Eb* *Bb7#5* *Eb* *Bb7#5*

*mf* *sim.*

13 14 15

Come hear the mu - sic play;

*Eb* *Bb7#5* *Eb7*

16 17 18

Life is a Cab - a

A<sup>b</sup> A<sup>o</sup>

19 20 21

ret, old chum, come to the

Gm7 C7 Fm7

22 23 24

Cab - a - ret.

B<sup>b</sup>7 E<sup>b</sup> E<sup>o</sup> Fm7 B<sup>b</sup>7

25 26 27 28

Put down the knit - ting the book and the broom, — it's  
broom, — Ya da,

$E_b$   $Bb7\sharp5$   $E_b$   $Bb7\sharp5$

29 30 31

time for a hol - i - day; —  
hol - i - day; Oh —

$E_b$   $Bb7\sharp5$   $Bb\flat6$

32 33 34

Life is a Cab - a -

$E_b7$   $A\flat$   $A^\circ$

35 36 37

ret, old chum, why don't 'cha Come to the

Gm C7 Fm7

38 39 40

Cab - a - ret. Come taste the wine,

Bb7 Eb

41 42 43

— come hear the band, —

Abm Eb

Come taste the wine, — come hear the band.

44 45 46

come blow your horn, start cel - e - brat - ing,

N.C. Cm Cm(#7) Cm7 F7

47 48 49

Right this way, your ta - ble's wait - ing. What good's per -

Bb7 *8va* Eb

50 51 52

mit - ting some proph - et of doom — to

Bb7#5 Eb Bb7#5

53 54 55

wipe ev - 'ry smile a - way;

a - way, a -

E $\flat$  B $\flat$ 7 #5 B $\flat$ m7

56 57 58

Life is a Cab - a -

way;

E $\flat$ 7 A $\flat$  A $^\circ$

59 60 61

ret, old chum, come to the

Gm7 C9 Fm7

62 Cab - a - ret. 63 64

Bb7 Bb7b13 Eb

vcllo vcllo vcllo vcllo

65 66 All clap 67

Eb/Bb E°

68 69 70

Ab/Bb

cresc.

CABARET  
CABARET



All Shout

71 *f* 72 B

Let's go! Ba da dot da da, —

Let's go! Da ba da ba dot dot da ba

*f* *8va* *vll* *vll* *vll* *vll* *Eb*

74 75 76

ba da dot da da, — ba

da da dot da dot, dot da ba da da dot da dot,

*Bb7 #5* *Eb* *Bb7 #5*

77 78 79

da dot da da — da dot da ba du da, —

da ba da ba dot da, da — ba dot da dot

*Eb* *Bb7 #5* *Eb*

80 81 82

ba da da da dn da ba da dn da ba

da, bop ba ba da, ba

E $\flat$ 7 A $\flat$  A $^\circ$

83 84 85

da dot da da, ba da da da

dop ba ba da da da ba

Gm7 C9 F9

86 87 88

da da! Come taste the wine,

da ba dot dot da dot, da ba da ba dot dot!

B $\flat$ 7 E $\flat$

89 90 91

— come hear the band, —

*Ab* m come taste the wine, — *Eb* come hear the band, —

*mf*

92 93 94

come blow your horn, start cel - e - brat - ing,

*Cm Cm#7 Cm7 F7*

*cresc.*

95 Suddenly slow (*♩ = ♩*) 96 *rit.* 97 (*♩ = 108*) C

right this way, your ta - ble's wait - ing. What good's per -

*Bb7 F7 C7 Gm7 C7 F*

*f rit. mf*

99 *grad. accel.* 100 101

mit - ting some proph - et of doom — to

*grad. accel.*

C7#5 F C7#5 N.C.

*grad. accel.*

102 103 104

wipe ev - 'ry smile a - way; \_\_\_\_\_

a - way, a -

F C7#5 Cm7

*sim.*

105 106 **Tempo I** (♩=108) 107

Life is a Cab - a -

way;

F7 Bb B°

108 109 110

ret, old chum, it's on - ly a

Am D9 Bb

111 112 113

Cab - a - ret, old chum, and

B° Am D7

114 115 116 117

I love a Ca - ba -

Gm7 Bb/C C7 Bb/D C/E

div. ret!  
118 119 120

Cab - a - ret, Cab a Cab - a - ret, -

F F7/A B $\flat$  B $^{\circ}$  B $\flat$ /C F F7/A

*f* *sim.*

121 122 123

- a Cab - a - ret!

B $\flat$  B $^{\circ}$  B $\flat$ /C F F7/A B $\flat$  B $^{\circ}$  B $\flat$ /C

124 125 126 127

G $\flat$  maj9 F add9 F

*ff*