

Recorded by SIMON & GARFUNKEL

The 59th Street Bridge Song (Feelin' Groovy)

For 3-Part Mixed* and Piano

Duration: ca. 2:30

Arranged by
ROGER EMERSON

Words and Music by
PAUL SIMON

Moderate swing! (♩ = ca. 120) (♩♩ = ♩³)

Percussion

Small Cowbell

N.C.

mp

Piano

mp

3

8

Part I

mp

Part II

Slow down, — you

mp

Part III

Slow down, — you

mp mel.

8

Slow down, — you

G D/F#

6

*Available separately:
3-Part Mixed, 2-Part, VoiceTrax CD

move too fast. — You got to make the morn - ing last. — Just

move too fast. — You got to make the morn - ing last. — Just

move too fast. — You got to make the morn - ing last. — Just

A7/E D G D/F# A7/E D

9

kick - in' down the cob - ble - stones, — look - in' for fun and feel -

kick - in' down the cob - ble - stones, — look - in' for fun and feel -

kick - in' down the cob - ble - stones, — look - in' for fun and feel -

G D/F# A7/E D G D/F#

12

16

mp

- in' groov - y. Feel-in' groov - y.

- in' groov - y. Feel-in' groov - y.

- in' groov - y. Ba da da

16

A7/E D G D/F# A7/E D

15 18

Feel-in' groov - y.

Feel-in' groov - y.

da da da da. Feel-in' groov - y. Ba da da da da da da.

G D/F# A7/E D G D/F#

18

22

Tambourine *più messo (a little more)*

Doo doo doo doo doo doo.

Hel-lo, lamp - post, what - cha know-in'?

Feel-in' groov - y. Hel-lo, lamp - post, what - cha know-in'?

22

A7/E D G D/F# A7/E D

più messo (a little more)

21

Doo doo doo doo doo doo doo. — Doo doo doo

I've come to watch your flow - ers grow - in'. Ain't-cha got no rhymes —

I've come to watch your flow - ers grow - in'. Ain't-cha got no rhymes —

G D/F# A7/E D G D/F#

24

doo doo doo. Doot-in' doo doo, feel-in' groov - y. _____
 _____ for me? Doot-in' doo doo, feel-in' groov - y.
 _____ for me? Doot-in' doo doo, feel-in' groov - y.

A7/E D G D/F# A7/E D

27

30 Cowbell

cresc.

cresc.
 _____ Feel-in' groov - y. _____

cresc.
 _____ Feel-in' groov - y. _____

cresc.

 3 Bada da da da da da.

30

G D/F# A7/E D G D/F#

cresc.

30

Feel-in' groov - y. *mf* Got

Feel - in' groov - y.

Feel-in' groov - y. ³ Bada da da da da. Feel-in' groov - y.

A7/E D G D/F# A7/E D *mf*

33

36 Tamb. *mf*

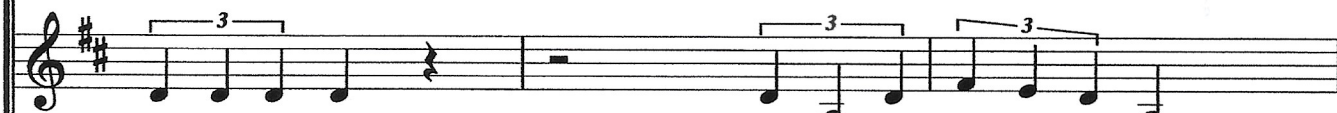
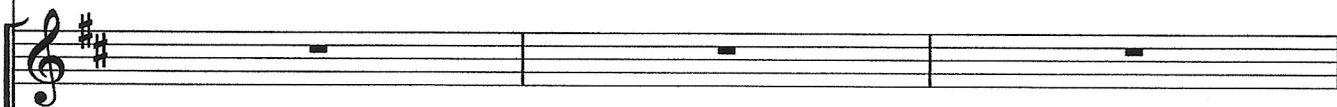
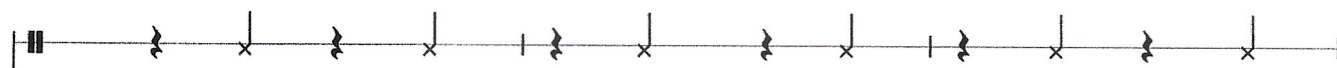
no deeds to do, no prom-is - es to keep.

mf I'm dap-pled and drow-sy and

mf and

36 G D/F# A7/E D G D/F#

36



read - y to sleep.

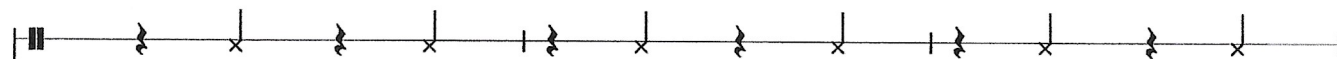
Drop all its pet - als on me.



read - y to sleep. Let the morn - ing - time drop all its pet - als on me.

A7/E D G D/F# A7/E D

39



Life, I love you, all is groov - y.



Life, I love you, all is groov - y.



Life, I love you, all is groov - y.

G D/F# A7/E D G D/F#

42

Musical score for measures 45-47. The score includes a percussion line at the top with rhythmic notation. Below it are three vocal staves (treble, treble, and bass clef) with lyrics "Ba da da" under the bass line. The piano accompaniment is shown in grand staff notation with chords A7/E, D, G, D/F#, A7/E, D. The bass line features triplet patterns.

Musical score for measures 48-50. Measure 48 is marked with a box containing the number 48. The score includes a Cowbell line and a Tambourine line. There are three vocal staves with lyrics "Da da da da da. Da da" and "Da da da da da da da da da da." The piano accompaniment is shown in grand staff notation with chords G, D/F#, A7/E, D, G, D/F#. The bass line features triplet patterns.

da.
da da da da. Da da da da da. Da da

Ba da da da da da da da da da da

A7/E D G D/F# A7/E D

51

56 Straight eighths (♩ = ♪)

da.
Da da da da da da. da da da da.

da da da da.

da da.

56 Straight eighths (♩ = ♪)

G D/F# A7/E D N.C.

54

57

cresc.

61 Swing (♩ = ♩³)

Tamb. *f*

f

Slow down, — you move too fast. —

f

Slow down, — you move too fast. —

f

Slow down, — you move too fast. —

61 Swing (♩ = ♩³)

f

A^b *E^b/G* *B^b7/F* *E^b*

60

63

You got to make the morn - ing last. — Just kick-in' down the

You got to make the morn - ing last. — Just kick-in' down the

You got to make the morn - ing last. — Just kick-in' down the

Chords: A^b, E^b/G, B^b7/F, E^b, A^b, E^b/G

66

cob-ble - stones, — look-in' for fun and feel - in' groov - y. —

cob-ble - stones, — look-in' for fun and feel - in' groov - y.

cob-ble - stones, — look-in' for fun and feel - in' groov - y.

Chords: B^b7/F, E^b, A^b, E^b/G, B^b7/F, E^b

69

Cowbell

Tamb.

Rhythm notation for Cowbell and Tambourine. The Cowbell part consists of a series of 'x' marks on a staff, indicating hits. The Tambourine part consists of a series of vertical lines on a staff, indicating hits.

First vocal line with lyrics: **Feel-in' groov - y.**

Second vocal line with lyrics: **Feel-in' groov - y.**

First bass line with lyrics: **Ba da da da da da.**

69

A^b E^b/G B^b7/F E^b A^b E^b/G

Piano accompaniment for measures 69-72. The right hand plays chords corresponding to the chord symbols above. The left hand plays a rhythmic bass line with triplets.

69

Rhythm notation for Cowbell and Tambourine. The Cowbell part consists of a series of 'x' marks on a staff, indicating hits. The Tambourine part consists of a series of vertical lines on a staff, indicating hits.

First vocal line with lyrics: **Feel-in' groov - y. Feel-in' groov - y!**

Second vocal line with lyrics: **Feel-in' groov - y. Feel-in' groov - y!**

First bass line with lyrics: **Feel-in' groov - y. Ba da da da da da. Feel-in' groov - y!**

B^b7/F E^b A^b E^b/G N.C.

Piano accompaniment for measures 72-75. The right hand plays chords corresponding to the chord symbols above. The left hand plays a rhythmic bass line with triplets.

72