

from Walt Disney's MARY POPPINS

# Feed the Birds

For 3-Part Mixed\* and Piano

Arranged by  
CRISTI CARY MILLER

Duration: ca. 3:15

Words and Music by  
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Mysteriously (♩ = ca. 90)

Piano

Em C Am Bsus B

*p* *poco rit.*

Ped. \* Ped. \* *cont. harmonically throughout*

Em(add9) Am/E Em(add9) B7

*a tempo*

9

Part I *mp*

Ear - ly each day to the steps of St. Paul's the lit - tle old

Part II *mp*

Ear - ly each day to the steps of St. Paul's the lit - tle old

Em(add9) Am/E A/E Am/E Em

*mp*

\*Available separately:  
3-Part Mixed (00149909), SSA (00149910), 2-Part (08564092), ShowTrax CD (00149911)  
[halleonard.com/choral](http://halleonard.com/choral)

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Part I

17

bird wo - man comes. In her own spe - cial way to the

Part II

bird wo - man comes. In her own spe - cial way to the

Part III

*mp*

In her own, own spe - cial

B7(add9)

Em(add9)

Em

17

Am/E

14

peo - ple she calls,

“Come buy my bags full of crumbs.

peo - ple she calls,

“Come buy my bags full of crumbs.

*no breath*

way she calls, “Come buy my bags full of crumbs.

C#dim/E

Am/E

Em

B(add9)

Em(add9)

19

25

*mf*

Come feed \_\_\_ the lit-tle birds, show them \_\_\_ you care,

*mf*

Come, lit - tle birds, show them, show them you

*mf*

Come feed \_\_\_ the lit-tle birds, show them \_\_\_ you care,

25

Em

D(add9)

D

G(add9)

24

*mp*

33

and you'll be glad if you do. Their young ones are

*mp*

care. Glad if you do, if you do. Their young ones are

*mp*

and you'll be glad if you do. Their young ones are

33

D(add9)

D

G(add9)

B

Em(add9)

29

hun - gry, — their nests are so bare; all it takes is tup-pence — from

hun - gry, — their nests are so bare; all it takes is tup-pence — from

hun - gry, — their nests are so bare; all it takes is tup-pence — from

Am/E      Edim7      F#dim/E      Em      B

34

41

*rit. e dim.*      *p a tempo*      ,

you. ————— Feed ————— the birds,      tup-pence — a

*rit. e dim.*      *p a tempo*      ,

you. ————— Feed ————— the birds,      tup-pence — a

*rit. e dim.*      *p a tempo*      ,

you. ————— Feed ————— the birds,      tup-pence — a

41

Em(add9)      D      G(add9)      Bm(add9)      C(add9)

*rit. e dim.*      *p a tempo*

39

bag, tup - pence, — tup - pence, — tup - pence — a

bag, tup - pence, — tup - pence, — tup - pence — a

bag, tup - pence, — tup - pence, — tup - pence — a

G(add9) C G A7

44

49

bag. Feed the birds, that's what she

bag. Feed the birds, that's what she

bag. Feed the birds, that's what she

49

Am/D D G(add9) Bm(add9) C(add9)

48

*stagger breathing*

cries while o - ver - head her birds fill the

*stagger breathing*

cries while o - ver - head her birds fill the

*stagger breathing*

cries while o - ver - head her birds fill the

G(add9) C G D7

52

*mf* 57

skies. All a - round the cath - e - dral the saints and a -

*mf*

skies. All a round the cath - e - dral the saints and a -

skies.

57

G B Em Em(add9) B B(add9) Em Em(add9)

*mf*

56

*stagger breathing*

pos - tles — look down as she sells her wares.

*stagger breathing*

pos - tles — look down as she sells her wares.

B B(add9) Em B B(add9) Em(add9)

60

*f* 65

Al - though you can't see it, you know they are

*f*

Al - though you can't see it, you know they are

*f*

Al - though you can't see it, you know they are

Em G/D D7 G/D

*f*

64

*dim.* *rit.*  
 smil - ing \_\_\_\_\_ each time some-one shows that he cares.

*dim.* *rit.*  
 smil - ing \_\_\_\_\_ each time some-one shows that he cares.

*dim.* *rit.*  
 smil - ing \_\_\_\_\_ each time some-one shows that he cares.

D G(add9) B7(add9) Em

*dim.* *rit.*

68

73 *p a tempo*  
 — Though \_\_\_\_\_ her words are sim-ple \_\_\_\_\_ and

*p a tempo*  
 — Though \_\_\_\_\_ her words are sim-ple \_\_\_\_\_ and

*p a tempo*  
 — Though \_\_\_\_\_ her words are sim-ple \_\_\_\_\_ and

73

D G(add9) Bm(add9) C(add9)

*p a tempo*

72



few, lis-ten, — lis-ten, — she's call - ing to

few, lis-ten, — lis-ten, — she's call - ing to

few, lis-ten, — lis-ten, — she's call - ing to

G(add9) C G A7

76

81 *cresc.*

you. "Feed — the birds, tup - pence — a

you. "Feed — the birds, tup - pence — a

you. "Feed — the birds, tup - pence — a

*cresc.*

*cresc.*

81

Am/D D7 G(add9) Bm(add9) C

*cresc.*

80

bag, tup-pence, — tup-pence, — tup-pence — a bag.”

bag, tup-pence, — tup-pence, — tup-pence — a bag.”

bag, tup-pence, tup-pence, tup-pence — a bag.”

B Cmaj7 Amaj9 Amaj9/D D7 Em

84

rit.

rit.

rit.

C Am Bsus B Em(add9) Em

89

