

from Walt Disney's MARY POPPINS

Feed the Birds

For 3-Part Mixed* and Piano

Arranged by
CRISTI CARY MILLER

Duration: ca. 3:15

Words and Music by
RICHARD M. SHERMAN and
ROBERT B. SHERMAN

Mysteriously (♩ = ca. 90)

Piano

Em C Am Bsus B

p *poco rit.*

Ped. * *Ped.* * *cont. harmonically throughout*

Detailed description: This block contains the piano introduction for the song. It is written in G major and 3/4 time. The tempo is marked 'Mysteriously' with a quarter note equal to approximately 90 beats per minute. The music is in a 3/4 time signature. The right hand starts with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand starts with a quarter rest, followed by a series of quarter notes: G3, A3, B3, C4, B3, A3, G3. The piece concludes with a final chord of B major. Performance instructions include a piano (*p*) dynamic and a *poco rit.* (slightly slower) marking. Pedal points are indicated with *Ped.* and asterisks, and a note states *cont. harmonically throughout*.

Em(add9) Am/E Em(add9) B7

a tempo

5

Detailed description: This block shows the piano accompaniment for the first part of the vocal line. It is in G major and 3/4 time. The right hand starts with a quarter rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand starts with a quarter rest, followed by a series of quarter notes: G3, A3, B3, C4, B3, A3, G3. The piece concludes with a final chord of B7. Performance instructions include an *a tempo* marking and a measure number of 5.

9

Part I *mp*

Ear - ly each day to the steps of St. Paul's the lit - tle old

Part II *mp*

Ear - ly each day to the steps of St. Paul's the lit - tle old

Detailed description: This block contains the vocal parts for the first line of the song. It is in G major and 3/4 time. The tempo is marked *mp* (mezzo-piano). The lyrics are: "Ear - ly each day to the steps of St. Paul's the lit - tle old". The music is written for two parts, Part I and Part II. The melody is simple and easy to sing.

Em(add9) Am/E A/E Am/E Em

mp

9

Detailed description: This block shows the piano accompaniment for the second part of the vocal line. It is in G major and 3/4 time. The right hand starts with a quarter rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand starts with a quarter rest, followed by a series of quarter notes: G3, A3, B3, C4, B3, A3, G3. The piece concludes with a final chord of Em. Performance instructions include an *mp* (mezzo-piano) dynamic and a measure number of 9.

*Available separately:
3-Part Mixed (00149909), SSA (00149910), 2-Part (08564092), ShowTrax CD (00149911)
halleonard.com/choral

This choral arrangement is for concert use only. The use of costumes, choreography, or other elements that evoke the story or characters of a legitimate stage musical work is prohibited in the absence of a performance license.

Part I

17

bird wo - man comes. In her own spe - cial way to the

Part II

bird wo - man comes. In her own spe - cial way to the

Part III

mp

In her own, own spe - cial

B7(add9)

Em(add9)

Em

17

Am/E

14

peo - ple she calls,

“Come buy my bags full of crumbs.

peo - ple she calls,

“Come buy my bags full of crumbs.

no breath

way she calls, “Come buy my bags full of crumbs.

C#dim/E

Am/E

Em

B(add9)

Em(add9)

19

25

mf



Come feed ___ the lit-tle birds, show them ___ you care,

mf



Come, lit - tle birds, show them, show them you

mf



Come feed ___ the lit-tle birds, show them ___ you care,

25

Em

D(add9)

D

G(add9)



24

mp

33



and you'll be glad if you do. Their young ones are

mp



care. Glad if you do, if you do. Their young ones are

mp



and you'll be glad if you do. Their young ones are

33

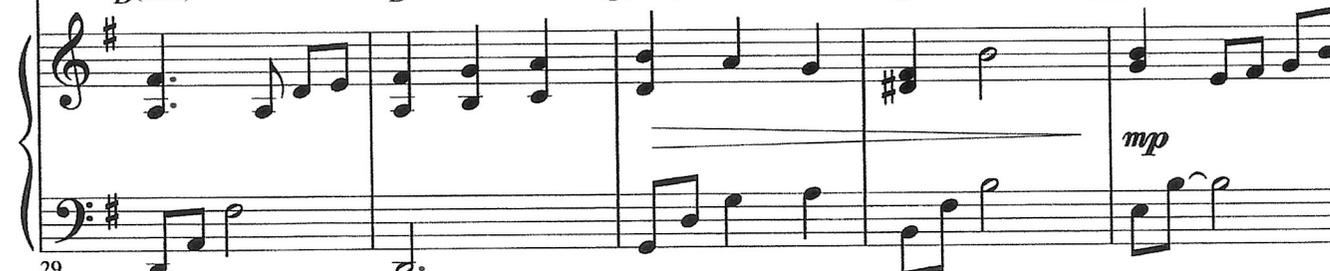
D(add9)

D

G(add9)

B

Em(add9)



29

hun - gry, — their nests are so bare; all it takes is tup-pence — from

hun - gry, — their nests are so bare; all it takes is tup-pence — from

hun - gry, — their nests are so bare; all it takes is tup-pence — from

Am/E Edim7 F#dim/E Em B

34

41

rit. e dim. *p a tempo*
 you. Feed the birds, tup-pence a

rit. e dim. *p a tempo*
 you. Feed the birds, tup-pence a

rit. e dim. *p a tempo*
 you. Feed the birds, tup-pence a

41

Em(add9) D G(add9) Bm(add9) C(add9)

rit. e dim. *p a tempo*

39

bag, tup - pence, — tup - pence, — tup - pence — a

bag, tup - pence, — tup - pence, — tup - pence — a

bag, tup - pence, — tup - pence, — tup - pence — a

G(add9) C G A7

44

49

bag. Feed the birds," that's what she

bag. Feed the birds," that's what she

bag. Feed the birds," that's what she

49

Am/D D G(add9) Bm(add9) C(add9)

48

stagger breathing

cries while o - ver - head her birds fill the

stagger breathing

cries while o - ver - head her birds fill the

stagger breathing

cries while o - ver - head her birds fill the

G(add9) C G D7

52

mf 57

skies. All a - round the cath - e - dral the saints and a -

mf

skies. All a round the cath - e - dral the saints and a -

skies.

57

G B Em Em(add9) B B(add9) Em Em(add9)

mf

56

stagger breathing

pos - tles — look down as she sells her wares.

stagger breathing

pos - tles — look down as she sells her wares.

B B(add9) Em B B(add9) Em(add9)

60

f 65

Al - though you can't see it, you know they are

f

Al - though you can't see it, you know they are

f

Al - though you can't see it, you know they are

65

Em G/D D7 G/D

64

dim. *rit.*
 smil - ing _____ each time some-one shows that he cares.

dim. *rit.*
 smil - ing _____ each time some-one shows that he cares.

dim. *rit.*
 smil - ing _____ each time some-one shows that he cares.

D G(add9) B7(add9) Em

dim. *rit.*

68

73

p a tempo
 — Though _____ her words are sim-ple _____ and

p a tempo
 — Though _____ her words are sim-ple _____ and

p a tempo
 — Though _____ her words are sim-ple _____ and

73

D G(add9) Bm(add9) C(add9)

p a tempo

72

few, lis-ten, — lis-ten, — she's call - ing to

few, lis-ten, — lis-ten, — she's call - ing to

few, lis-ten, — lis-ten, — she's call - ing to

G(add9) C G A7

76

81

cresc.

you. "Feed — the birds, tup - pence — a

cresc.

you. "Feed — the birds, tup - pence — a

cresc.

you. "Feed — the birds, tup - pence — a

81

Am/D D7 G(add9) Bm(add9) C

cresc.

80

bag, tup-pence, — tup-pence, — tup-pence — a bag.”

bag, tup-pence, — tup-pence, — tup-pence — a bag.”

bag, tup-pence, tup-pence, tup-pence — a bag.”

B Cmaj7 Amaj9 Amaj9/D D7 Em

84

rit.

rit.

rit.

C Am Bsus B Em(add9) Em

89

