

As Recorded by BARBRA STREISAND  
**All I Ask Of You**

(From the Musical "THE PHANTOM OF THE OPERA")

For SAB\* Voices and Piano with Optional Instrumental Accompaniment

Performance Time: Approx. 3:50

Music by ANDREW LLOYD WEBBER  
Lyrics by CHARLES HART  
Additional Lyrics by RICHARD STILGOE

Arranged by  
MARK A. BRYMER

PIANO

*mf*

Lyrical (♩ = 69)

*Dbadd9* *8va* *Gbadd9* *8va*

Soprano

Alto

Baritone

Unis. *mf*

No more talk of dark-ness, for -

*Dbadd9* *Gbadd9* *Dbadd9*

*simile*

get these wide-eyed fears; I'm here, noth-ing can harm you, my

*Dbmaj7* *Gb6 9*

\* Available for SATB and SAB  
Instrumental Pak includes Score and Parts for  
Guitar, Bass, Drums and Synthesizer  
Show Trax Cassette also available

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9

words will warm and calm you. Let me be your free - dom, let

Chords: Cb, Ab/C, Dbadd9

day - light dry your tears; I'm here, with you, be - side you, to

Chords: Dbmaj7, Gb6 9

13

guard you and to guide you. Say you love me ev - ery

Chords: Cb, Ab/C, Dbadd9, Bbm11

wak - ing mo - ment, turn my head with talk of

Ebm7 Ab7 Db/F Bbm7

sum - mer time. Say you need me with you

Ebm7 Ebm7/Ab Dbadd9 Bbm11

now and al - ways; prom - ise me that all you say is

Ebm7 Ab7 Ab7/Gb Db/F Gbadd9

Unis.

*mf*

true, *mf* that's all I ask of

*mf*

Db/Ab Ebm7/Ab Ab6

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in a soprano clef, starting with a half note 'true,' followed by a quarter rest, then eighth notes for 'that's all I ask of'. The bottom line is the piano accompaniment in a bass clef, starting with a half note chord, followed by a quarter rest, then eighth notes. The piano part includes a *mf* dynamic marking. The piano accompaniment for the second system includes the chords Db/Ab, Ebm7/Ab, and Ab6.

you.

Dbadd9 8va Gb/Ab

Detailed description: This system contains the next two lines of music. The vocal line continues with a half note 'you.' followed by a quarter rest. The piano accompaniment continues with a half note chord, followed by a quarter rest, then eighth notes. The piano part includes a *mf* dynamic marking. The piano accompaniment for the second system includes the chords Dbadd9, 8va, and Gb/Ab.

24

Let me be your shel - ter, let me be your light; you're

Dbadd9.

Detailed description: This system contains the final two lines of music. The vocal line starts with a quarter rest, then eighth notes for 'Let me be your shel - ter, let me be your light; you're'. The piano accompaniment starts with a quarter rest, then eighth notes. The piano part includes a *mf* dynamic marking. The piano accompaniment for the second system includes the chord Dbadd9.

safe, no one will find you, your fears are far behind you.

*D*♭maj7                      *G*♭6                      *C*♭                      *A*♭/C

All I want is freedom, a world with no more night; and

*D*♭add9

you, always beside me, to hold me and to hide me. Then

*D*♭maj7                      *G*♭6<sup>9</sup>                      *C*♭                      *A*♭/C

32

*f* say you'll share with me one love, — one — life - time;

*f*

Dbadd9 Bbm11 Ebm7 Ab7

let me lead you from your so - li - tude.

Db/F Bbm7 3 Ebm7 Ebm7/Ab

36

Say you need me with you, here — be - side you,

Dbadd9 Bbm11 Ebm7 Ab7 Ab7/Gb

Unis. *rit.* *mf*

an - y where you go, let me go too,

*rit.* *mf*

Db/F Gb Db/Ab

41 *f a tempo*

Christ - ine that's all I ask of you.

*f a tempo*

Ebm7/Ab Ab6 Dbadd9 Bbm11

*f*

Say the word and I will

*f*

Ebm7 Ab7 Db/F Bbm7

fol - low you. \_\_\_\_\_

45

Share each day with me, each

Share each day with me, each

Ebm7 Ebm7/Ab Dadd9 Bm11

night, each morn - ing. Say you love me!

Unis.

Unis.

You know I

Em7 A7 A7/G D/F# G

Love me, that's all I ask of

do.

D/A Em7/A



50

*slightly faster*

you.

*slightly faster*

Chords: Dmaj9, Bm7, Em7, A7, A7/G

*slightly faster*

Chords: D/F#, Bm7, Em7, Em7/A

Chords: Dmaj9, Bm11, Em7, A7, A7/G

56 *mf* *grad. rit.*

An - y - where you go, let me go too; love me, that's all I ask of \_

*mf* *grad. rit.*

D/F# G D/A Em7/A A6

*grad. rit.*

*a tempo*

you.

*a tempo*

Dadd9 *8va* Gadd9 *8va* Dadd9 *8va*

*a tempo*

*mp* *rit. Unis.*

Of you.

*mp* *rit.*

Gadd9 *8va* Dadd9

*mp* *rit.*

Ped.