

Recorded by JOSH GROBAN  
**YOU RAISE ME UP**

for 2-Part and Piano  
 Performance Time: Approx. 4:45

Arranged by  
 ROGER EMERSON

Words and Music by  
 BRENDAN GRAHAM  
 and ROLF LOVLAND

Dramatic Ballad (♩ = 60)

N.C. D D/F# G Asus

*mp*  
*Pedal freely with a rubato feel*

5 G/B D/A G2 D/F# G(add9)/B D/A A7sus

11

Part I

Part II *mp-mf*

When I am down \_\_\_ and oh, my soul's so  
 There is no life, \_\_\_ no life with-out its

D5 D Dsus

Copyright © 2002 by Peermusic (Ireland) Ltd. and Universal Music Publishing, A Division of Universal Music AS  
 This arrangement Copyright © 2003 by Peermusic (Ireland) Ltd. and Universal Music Publishing, A Division of Universal Music AS  
 All Rights for Universal Music Publishing, A Division of Universal Music AS  
 Controlled and Administered in the United States and Canada by Universal - PolyGram International Publishing, Inc.  
 All Rights Reserved

1 copy licensed  
 Authorized for use by L.C. Pendreigh

*mp - mf*

When trou-bles come and my heart bur-dened be. Then I am  
 Each rest-less heart beats so im - per-fect - ly. But when you

wea - ry. Then I am  
 hun - ger. But when you

D5 D/F# G2 A

*Unis.*

still \_\_\_ and wait here in the si - lence un - til you come and sit a while with  
 come \_\_\_ and I am filled with won - der, some-times I think I glimpse e-ter - ni -

still \_\_\_ and wait here in the si - lence un - til you come and sit a while with  
 come \_\_\_ and I am filled with won - der, some-times I think I glimpse e-ter - ni -

G(add9) D/F# G D/A A7/D

19 *mf - ff*

me. } You raise me up so I can stand on moun - tains. You raise me  
 ty. }

me. } You raise me up so I can stand on moun - tains. You raise me  
 ty. }

D(add9) Bm G(add9) D/F# A/C#

*mf - ff*

A little less

up to walk on storm - y seas. I am strong\_ when I am on\_ your\_

up to walk on storm - y seas. Strong when I am on\_ your\_

Bm G(add9) D/F# A D G(add9)/B

1.

shou - ders. You raise me up to more than I can be.

shoul - ders. You raise me up to more than I can be.

D/A D/F# G(add9) D/A A7sus D

2.

29

*ff*

be. You raise me up so I can stand on

be. You raise me up so I can stand on

D G/D C(add9)/D D N.C. Cm A1(add9)

*ff*

moun - tains. You raise me up to walk on storm - y seas. I am

moun - tains. You raise me up to walk on storm - y seas. *NO PIANO*

E $\flat$ (add9)/G B $\flat$ /D Cm A $\flat$ (add9) E $\flat$ (add9)/G B $\flat$

A little less

strong when I am on your shoul - ders. You raise me up to more than I can

Strong when I am on your shoul - ders. You raise me up to more than I can

E $\flat$  A $\flat$ (add9)/C E $\flat$ /B $\flat$  E $\flat$ /G A $\flat$ (add9) E $\flat$ /E $\flat$  B $\flat$ 7sus

37

be. You raise me up so I can stand on moun - tains. You raise me

be. You raise me up so I can stand on moun - tains. You raise me

E $\flat$  Cm A $\flat$ (add9) E $\flat$ (add9)/G B $\flat$ /D

*Piano*

*ff*

41

up to walk on storm - y seas. I am strong \_ when I am on \_ your \_

up to walk on storm - y seas. Strong when I am on \_ your \_

Cm A $\flat$ (add9) E $\flat$ (add9) B $\flat$  E $\flat$  A $\flat$ (add9)/C

shoul - ders. \_ You raise me up to more than I \_ can be. *mp rit.* You raise me

shoul - ders. \_ You raise me up to more than I \_ can be. *mp rit.* You raise me

E $\flat$ /B $\flat$  E $\flat$ /G A $\flat$ (add9) E $\flat$ /B $\flat$  B $\flat$ 7sus Cm Csus/B $\flat$  A $\flat$  N.C. *mp rit.*

up to more than I \_ can be. \_\_\_\_\_

up to more than I \_ can be. \_\_\_\_\_

E $\flat$ /B $\flat$  B $\flat$ 7sus B $\flat$ 7 A $\flat$ /E $\flat$  A $\flat$ 6/E $\flat$  E $\flat$