

FROM THE MOTION PICTURE IRVING BERLIN'S EASTER PARADE  
**STEPPIN' OUT WITH MY BABY**

For 3-Part Mixed\* and Piano

Duration: ca. 2:15

Arranged by  
**MAC HUFF**

Words and Music by  
**IRVING BERLIN**

**Energetic Swing** (♩ = 182) (♩♩ = ♩♩♩)

Piano *mp*

Dm Dm/C B♭maj7 A7 Dm Dm/C B♭7 A7

Dm Dm/C G7/B Gm7/B♭ A7sus Em7 A7

*cresc.*

9

Part I

Part II

Part III *mf*

Bm bm bm bm\_ bm bm bm bm\_

Dm N.C.

*mf*

\*Available separately:  
 3-Part Mixed, 2-Part, VoiceTrax CD

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13 Unis. mf

Musical staff with treble clef and key signature of one flat. Lyrics: Step - pin' out\_ with my ba - by. Can't go wrong 'cause I'm in right.\_

Step - pin' out\_ with my ba - by. Can't go wrong 'cause I'm in right.\_

Musical staff with bass clef. Lyrics: Step - pin' out\_ with my ba - by. Can't go wrong 'cause I'm in right.\_

bm bm bm bm\_ bm bm bm bm\_

Dm Dm/C Gm7/Bb Asus A7 Dm Dm/C Gm7/Bb A7

Piano accompaniment for measures 13-16, including treble and bass staves.

13

Musical staff with treble clef and key signature of one flat. Lyrics: It's for sure,\_ not for may - be, that I'm all dressed up to - night.\_

It's for sure,\_ not for may - be, that I'm all dressed up to - night.\_

Musical staff with bass clef. Lyrics: It's for sure,\_ not for may - be, that I'm all dressed up to - night.\_

bm bm bm bm bm

Dm Dm/C Gm7/Bb Gm7 A7 Dm

Piano accompaniment for measures 17-20, including treble and bass staves.

17

21

Musical staff with treble clef and key signature of one flat. Lyrics: Step - pin' out\_ with my hon - ey, can't be bad to feel so good.\_

Step - pin' out\_ with my hon - ey, can't be bad to feel so good.\_

Musical staff with bass clef. Lyrics: Step - pin' out\_ with my hon - ey, can't be bad to feel so good.\_

Step - pin' out\_ with my hon - ey, can't be bad to feel so good.\_

Dm Dm/C Gm7/Bb Asus A7 Dm Dm/C Gm7/Bb A7

Piano accompaniment for measures 21-24, including treble and bass staves.

21

Nev - er felt \_\_\_ quite so sun - ny. And I keep on

Nev - er felt \_\_\_ quite so sun - ny. And I keep on

Dm Dm/C Gm7/Bb Gm7 A7

25

knock - in' wood. \_\_\_ There'll be

knock - in' wood. \_\_\_ There'll be

Dm Em7 A7 Dm G/A

28

31  
smooth sail - in' 'cause I'm trim - min' my sails.

smooth sail - in' 'cause I'm trim - min' my sails.

D Dmaj7 D6 Dmaj7 D G/A

31

Unis.  
and\_ on my

With a bright shine\_ on my shoes

Gdim/D D6 G/A D Dmaj7 D6 Dmaj7

34

39

nails. Well, I'm step - pin' out\_ with my ba - by.

Well, I'm step - pin' out\_ with my ba - by.

Em7 A7 A7(#5) A7 Dm Dm/C Gm7/Bb Asus A7

37

Can't go wrong 'cause I'm in right.\_ Ask me when\_ will the day\_ be,

Can't go wrong 'cause I'm in right.\_ Ask me when\_ will the day\_ be,

Dm Dm/C Gm7/Bb A7 Dm Dm/C Gm7/Bb Gm7

41

47

the big day will be to - night.

the big day will be to - night.

A7 Em7 A7 Dm Dm/C Bbmaj7 A7

*mp*

45

Dm Dm/C Bb7 A7 Dm Dm/C G7/B Gm7/Bb

49

55

Unis. *mf*

Step - pin' out, \_ I'm

*mf*

Step - pin' out, \_ I'm

A7sus Em7 A7 Dm Dm/C Bbmaj7 A7

*cresc.* *mf*

53

step - pin' out, \_\_\_\_\_

step - pin' out, \_\_\_\_\_

Dm Dm7/C Bbmaj7 A7 Dm Dm/C G7/B Gm7

57

63

'cause I'm all dressed up to - night. \_ Step - pin' out, \_

'cause I'm all dressed up to - night. \_ Step - pin' out, \_

A7 Dm A7 Dm Dm/C

61

I'm step - pin' out, \_\_\_\_\_

I'm step - pin' out, \_\_\_\_\_

Bbmaj7 A7 Dm Dm7/C Bbmaj7 A7 Dm Dm/C

64

and I keep on knock - in' wood.\_

and I keep on knock - in' wood.\_

G7/B Gm7 A7 Dm

68

There'll be smooth sail - in' 'cause

There'll be smooth sail - in' 'cause

Em7 A7 Dm G/A D Dmaj7

71

I'm trim - min' my sails.

I'm trim - min' my sails.

D6 Dmaj7 D G/A Gdim/D D6 G/A

74

Unis.  
and on my nails.

bright shine on my shoes

D Dmaj7 D6 Dmaj7 Em7 A7

77

81

*f*  
Well, I'm step - pin' out with my ba - by.

Well, I'm step - pin' out with my ba - by.

A7(#5) A7 Dm Dm/C Gm7/Bb Asus A7

80

Can't go wrong 'cause I'm in right. Ask me when.

Can't go wrong 'cause I'm in right. Ask me when.

Dm Dm/C Gm7/Bb A7 Dm Dm/C

83



will the day\_ be, the big day will be to -

will the day\_ be, the big day will be to -

Gm7/Bb Gm7 A7 Em7 A7

86

90

night, to - night, to -

night, to - night, to -

Unis. sub. p

sub. p

Dm Dm/C Gm7/Bb A7 Dm Dm/C Gm7/Bb A7 N.C.

90

sub. p

night. Step - pin' - out.

night. Step - pin' - out.

whisper

whisper

94